



**COURSE  
CODE 0420**

## **PARANORMAL BOOT CAMP**

Students are advised to read this Course Outline in preparation of the workshops, as it provides essential information for all students.

### **COURSE INFORMATION**

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**Teaching Times and Locations:**

Saturday 14 March, 2020 – 10:00am  
Sunday 15 March, 2020 – 8:00am

Parramatta Correctional Centre

Corner of New & Dunlop Street, North Parramatta

### **COURSE STAFF**

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**Course Coordinator:** APPI Ghost Hunts & Tours

**E-mail:** [info@appighosthunts.com](mailto:info@appighosthunts.com)

**Room:** THROUGHOUT THE PROPERTY

## COURSE OVERVIEW

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### WORKSHOP 1: Introduction to the Ouija

**Presenter: Suzanne Eades**

#### COURSE SUMMARY

*This workshop is designed to educate the user of the Ouija Board (also known as the spirit board or talking board) on its history, its uses and general outcomes.*

#### COURSE AIMS

1. *For the student to learn the history associated with Ouija boards*
2. *For the student to learn the correct usages of the Ouija board*
3. *For the student to interact with a Ouija board with their fellow students*

#### STUDENT LEARNING OUTCOMES

*At the conclusion of this course you will be able to:*

1. *Investigate using the Ouija board as an investigation tool*
2. *Apply theory to the use of the Ouija board*
3. *Undertake a Ouija board session with comfort*

*By the conclusion of this course students will:*

1. *Develop knowledge and be able to apply skills in using the Ouija board or any other board with a similar design, such as the Psychic Circle.*

#### TEACHING STRATEGIES & APPROACH TO LEARNING

*This workshop will be a blended learning method, using both theory and practical methods to understand the history of the Ouija board.*

*The course presenter has over 5 years' experience in the use of a Ouija board, has a thorough understanding of the history of the board, and will provide case studies of the Ouija.*

## EXPECTATIONS OF STUDENTS IN THIS COURSE

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#### Attendance/Participation

*Although APPI Ghost Hunts & Tours are of the opinion that the Ouija board is just another form of divination, we understand that many people may not feel comfortable in the use of this board. We hope that after learning the history of the board and by facing the stigma's attached to it, students will participate in the practical side of the experience. If students are still uncomfortable, they are more than welcome to observe and not participate.*

#### ABOUT THE PRESENTER

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*Suzanne is a practising Pagan and has been on the administration boards of two successful web-site forums. She has regularly used Ouija boards and Rune stones in communications and regularly presents at Expos and Seminars.*

## **COURSE OVERVIEW**

### **WORKSHOP 2: Paranormal Investigation starting basics**

**Presenter: Peta (Peet) Banks**

#### **COURSE SUMMARY**

*Want to start your own paranormal investigation team, but don't know where to start? Want to get into venues, and investigate? Where do you begin? What is the next step?*

#### **COURSE AIMS**

1. *For the student to have all the theoretical knowledge to begin their own investigation team.*
2. *For the student to understand how to consecrate their Runes.*

#### **STUDENT LEARNING OUTCOMES**

*At the conclusion of this course you will:*

1. *Understand the basics in what you need to set up your investigation group*
2. *Have a general template to enable you to contact venues in relation to investigations*

#### **TEACHING STRATEGIES & APPROACH TO LEARNING**

*With over 9 years of experience in ghost hunts and tours, Peet will tell you how she started out, and how she became successful. Sharing her knowledge and experience she will give you tips and guidelines on what you need to do to start your own paranormal investigation team.*

#### **EXPECTATIONS OF STUDENTS IN THIS COURSE**

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##### **Materials**

*All materials will be provided for the student.*

#### **ABOUT THE PRESENTER**

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*Peet is the owner of APPI Ghost Hunts & Tours, and loves paranormal entertainment. Peet has investigated hundreds of times in the past 9 years, and knows the right way to go about contacting companies for access to venues.*

*Peet is also the sole event manager of the Oz Para Expo.*

## **COURSE OVERVIEW**

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### **WORKSHOP 3: Paranormal Photography**

**Presenter: TBC**

#### **COURSE SUMMARY**

*This workshop is designed to explain the fundamentals of photography, look at case studies on photographs that have never been 'debunked', and to give you the knowledge to debunk your own photographs.*

#### **COURSE AIMS**

1. *For the student to understand the basics of photography*
2. *For the student to be able to debunk photographs they have taken*

#### **STUDENT LEARNING OUTCOMES**

*At the conclusion of this course you will be able to:*

1. *Understand the basics of photography, such as shutter speed, aperture and ISO*
2. *Be aware of 'Depth of Field' when it comes to photographs*
3. *Have a thorough understanding of 'Circles of Confusion'.*

#### **TEACHING STRATEGIES & APPROACH TO LEARNING**

*This workshop will be a blended learning method, using both theory and practical methods to understand photography.*

#### **EXPECTATIONS OF STUDENTS IN THIS COURSE**

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##### **Attendance/Participation**

*Please bring your camera with you. If you have a standard digital camera, that's great, otherwise we'll use your phone. We will be recreating some 'paranormal' photographs during this workshop to show you how simple it can be to capture what many people believe to be 'paranormal' anomalies.*

### **WORKSHOP 4: Thinking outside the box – Three different theories to use when investigating**

**Presenter:** Jacqueline Vessey-Wells

#### **COURSE SUMMARY**

*We will explore three different theories and how they can be put into practise for paranormal investigations.*

#### **COURSE AIMS**

- 1. To demonstrate constructive research in the paranormal field*
- 2. To provide the necessary tools and motivation to conduct studies and experiments*
- 3. Practical examples on how to integrate these theories into investigations*
- 4. Participants to acknowledge the importance of critical thinking.*

#### **STUDENT LEARNING OUTCOMES**

*By the conclusion of this workshop, participants should:*

- 1. Understand the importance of studies and experiments*
- 2. Be able to use these theories in investigations and follow through*
- 3. Demonstrate a critical mindset.*

#### **TEACHING STRATEGIES & APPROACH TO LEARNING**

*This theoretical workshop will explore three different scientific theories which can be applied to paranormal investigations, and will give the student a thorough understanding of how and why they should be used.*

*This workshop draws on case studies and experience.*

#### **ABOUT THE PRESENTER**

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*Jax got roped into the paranormal whilst doing an assignment for university, and hasn't stopped since then. After switching her major from arts to science and psychology, she's now decided that the entire thing is too hard, she has a headache, and is having a cup of tea and going to bed.*

*She spends most of her free time trying to cook up paranormal theories and questioning the meaning of the universe in-between a full-time management job in IT, a side-hustle caring for animals part-time, and trying to publish her first book – whenever she decides which one to finish.*

## **COURSE OVERVIEW**

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### **WORKSHOP 4: Make your own Runes**

**Presenter:** Suzanne Eades & Jonathan Zhao

#### **COURSE SUMMARY**

*This is a fun, practical workshop which will let you take your own set of Runes home with you for divination. They say that making your own set of runes will give you a more accurate reading, as you are putting your own energy into the set and filling them with personal power.*

#### **COURSE AIMS**

1. *For the student to make their own set of Runes*
2. *For the student to understand how to consecrate their Runes.*

#### **STUDENT LEARNING OUTCOMES**

*At the conclusion of this course you will be able to:*

1. *Make their own set of Runes*
2. *Understand the meanings behind Runes*

#### **TEACHING STRATEGIES & APPROACH TO LEARNING**

*This workshop will be a fun, practical experience in which the student will use their creative skills to easily develop a divination method.*

#### **EXPECTATIONS OF STUDENTS IN THIS COURSE**

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##### **Materials**

*All materials will be provided for the student to make their own set of Runes.*

*A workbook with the meanings of Runes will be provided.*

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### WORKSHOP 6: Paranormal Equipment Basics

Presenter: Peta (Peet) Banks, Jacqueline Vessey-Wells & Andrew Roden

#### COURSE SUMMARY

*All paranormal investigators need to understand their equipment. You don't want to go ghost hunting un-armed and uneducated! This workshop will explain the basic uses of the basic pieces of equipment that every paranormal investigator should know.*

#### COURSE AIMS

- 1. For the student to have a basic understanding of paranormal investigation equipment*
- 2. For the student to be able to competently use paranormal investigation equipment*

#### STUDENT LEARNING OUTCOMES

*At the conclusion of this course you will be able to:*

- 1. Understand the basic usages of a variety of paranormal investigation equipment*

#### TEACHING STRATEGIES & APPROACH TO LEARNING

*This workshop will blend practical and theory components so the student can have a basic understanding of equipment usages.*

#### EXPECTATIONS OF STUDENTS IN THIS COURSE

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##### Materials

*All materials will be provided for the student but if they wish to bring their own, that is also acceptable.*

### WORKSHOP 7: How do you know you're not alone?

Presenter: Crystal Moore

#### COURSE SUMMARY

*Mediumship and the paranormal go hand in hand. This workshop will give you the tools, from a mediumship perspective, on how to tell if there may be a spirit present at the location you are investigating, and what you can do to enhance your paranormal investigation using spiritual means.*

#### COURSE AIMS

1. *For the student to have a basic understanding of mediumship and how to incorporate it into their paranormal investigation.*

#### STUDENT LEARNING OUTCOMES

*At the conclusion of this course you will be able to:*

1. *For the student to be able to incorporate spiritualistic principals in their investigations*

#### TEACHING STRATEGIES & APPROACH TO LEARNING

*This workshop will blend practical and theory components..*

#### EXPECTATIONS OF STUDENTS IN THIS COURSE

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*That the student be open-minded to mediumship and its use in paranormal investigations.*

#### ABOUT THE PRESENTER

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*Crystal has been Psychic reading for others for over 30 years. She specialises in Past Lives, Life Purpose, Tarot, Palms, Runes, Crystal Gazing, Past, Present, Future. Also communication with your Spirit Guides, Angels and Archangels, Ascended Masters, Akashic Records and Other Higher Beings of Consciousness.*

*Crystal is also a Metaphysical Mentor, Spiritual Advisor and Healer, Author and Artist. She uses turn of the century Gypsy cards, reading the old Romany way, to divine the future.*

*Crystal is a Mystic, Metaphysical Teacher and Author of more than 20 books, both fiction and spiritual, along with Oracle cards, healing modules and a Meditation CD.*

## COURSE OVERVIEW

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### **Timing**

*10:00am – Arrival and registration*

*11am – Begin, introduction – Peet Banks*

*11:15am – Introduction to the Ouija*

*12:15pm – Paranormal Investigation Starter Basics*

*1:15pm - Lunch*

*2:15pm – Paranormal Photography*

*3:15pm - Thinking outside the box – Three different theories to use when investigating*

*4:15pm – Afternoon tea*

*4:45pm – Make your own Runes*

*5:45pm – Paranormal Equipment Basics*

*6:45pm – How do you know if you are alone?*

*7:45pm – Pizza dinner*

*Psychic readings with Crystal*

*10pm – Paranormal Investigation begins*